



Céline FLIPO

Ph.D. in Management

Assistant Professor, Human Resource Management

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EDUCATION

2017 Ph.D. in Management, HEC Paris Business School, France

2012 Master in Management Sciences, ESSEC Business School, France

RESEARCH INTERESTS

Creativity, Culture, Social Networks

PROFESSIONAL EXPERIENCE

ACADEMIC:

2012 - 2017 PhD Candidate, HEC Paris Business School, Paris, France

PROFESSIONAL:

2010 - 2012 Recruitment and Training Assistant, L'Oréal, Paris, France

2009 - 2009 Marketing | Intern, Christian Dior Parfums, Paris, France

CONSULTING EXPERIENCE

2012 Compensation Consultant, Towers Watson, France

INTELLECTUAL CONTRIBUTIONS

Papers in refereed journals

Published

Flipo C., Mannucci P. V., Yong K., (2023), The impact of cultural tightness on the relationship between structural holes, tie strength and creativity, *Journal of International Business Studies*, 54(2), pp. 332–343

Communications in refereed conferences

International

Flipo C., Castillo M., (2021), *Exploring the manager's perspective in the hiring of long-term unemployed individuals* Academy of Management, Online, USA

Flipo C., (2018), *A matter of taste: status, identity and creativity* 34th EGOS Colloquium, Tallinn, Estonia

Flipo C., Mannucci P. V., (2016), *Are you a Top Chef? Assessing creativity in different cultures* 32nd EGOS Colloquium, Naples, Italy

Yong K., Mannucci P. V., Flipo C., (2014), *Networks and creativity in context: A meta-analytic exploration of contextual contingencies* 30th EGOS Colloquium, Rotterdam, Netherlands

Other conference and seminar presentations

International

Flipo C., Evans J., Amslem T., (2023), *Hiring the ideal worker: Occupational ideals and the effect of task-focused versus identity-focused practices on occupational diversification* EGOS, Cagliari, Italy

Evans J., Flipo C., Amslem T., (2022), *Stretching the occupation: How culturally underrepresented employees reconfigure competencies, tasks and networks within occupations*. Academy of Management, Seattle, USA

Flipo C., (2022), *Stretching the occupation: How culturally underrepresented employees reconfigure competencies, tasks and networks within occupations*. PROS, Rhodes, Greece

Flipo C., Thierry A., Joelle E., (2019), *Bridging cultural distance in elite occupations: The case of a media company* Academy of Management, Boston, USA

Flipo C., Thierry A., Joelle E., (2019), *Bridging cultural distance in elite occupations: The case of a media company* EGOS, Edinburgh, United Kingdom

Flipo C., (2016), *A Matter of Taste: Status, identity and creativity*. HEC, Paris, France

Flipo C., Mannucci P. V., Yong K., (2014), *Networks and creativity in context: A meta-analytic exploration of contextual contingencies*. Danish Research Unit for Industrial Dynamics, Copenhagen, Denmark

Refereed proceedings

Published

Flipo C., (2016), *A Matter of Taste: Status, identity and creativity*, in: .(Eds.) in *Annual Meeting Proceedings 2016, Academy of Management , New York, chapter 1, pp. 12295*

Flipo C., Mannucci P. V., (2016), *Are you a Top Chef? Assessing creativity in different cultures*, in: .(Eds.) in *Annual Meeting Proceedings 2016, Academy of Management , New York, chapter 1, pp. 13715*

Yong K., Flipo C., (2016), *Creativity in dyadic collaboration: Distinguishing between actor, partner, and relationship effects*, in: .(Eds.) in *Annual Meeting Proceedings 2016, Academy of Management , New York, chapter 1, pp. 11883*

Yong K., Mannucci P. V., Flipo C., (2015), *Academy of Management* , in: .(Eds.) in *Annual Meeting Proceedings 2015, Academy of Management , New York, chapter 1, pp. 11883*

Flipo C., (2014), *Team Creativity: How idea selection links idea generation to idea implementation*, in: .(Eds.) in *Annual Meeting Proceedings 2014, Academy of Management , New York, chapter 1, pp. 16626*

Non-refereed proceedings

Published

Flipo C., Castillo M., (2021), *Exploring the manager's perspective in the hiring of long-term unemployed individuals*, in: NA(Eds.) in *Academy of Management Proceedings 2021, academy of management*

Flipo C., (2019), *Bridging cultural distance in elite occupations: The case of a media company*, in: NA(Eds.) in *Academy of Management Proceedings 2019, academy of management*

PROFESSIONAL MEMBERSHIPS

Academy of Management

European Group for Organizational Studies (EGOS)

EDITORIAL ACTIVITY

Reviewer in an academic journal

International Business Review, USA

International Business Review

RESEARCH ACTIVITIES

COMMITTEE CHAIR

Member of a recruitment jury (orals)

Recrutement, IÉSEG School of Management, France

Participation in a pedagogical cafe

Speaker, IÉSEG School of Management, France

Participation in a professional advisory board

PAB, IÉSEG School of Management, France

Participation in recruitment of professors

Recruitment, IÉSEG School of Management, France